

Edward D. Messerschmidt, DMA
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Education:

Boston University, Boston, MA

D.M.A. in Music Education

Dissertation: Change is Gonna Come: A Mixed Methods Examination of Attitudes toward Prisoners after Experiences with a Prison Choir

Dissertation Advisor: Mary Cohen

George Mason University, Fairfax, VA

M.M. in Composition

Composition lessons with Glenn Smith and Mark Campbouse

Conducting lessons with Anthony Maiello

The Catholic University of America, Washington, DC

Graduate Studies in Composition

Composition lessons with Andrew Earle Simpson

The College of William and Mary, Williamsburg, VA

B.A. in German Literature and Music

Trombone lessons with Ron Baedke and Dayl Burnett

Composition lessons with Edgar Warren Williams

Additional Education:

The Juilliard School, New York, NY

Conducting Workshop for Music Educators

Seminars with Virginia Allen, David Effron, Otto-Werner Müller & George Stelluto

University of Maryland, College Park, MD

Conducting Workshop

Seminars with Andrea Brown, H. Robert Reynolds & Michael Votta

VanderCook College of Music, Chicago, IL

The Complete Conductor: The Synthesis of Deep Preparation, Clear Nonverbal Communication, and Fluid, Dynamic Rehearsal Technique

Online 3-credit Course

Gary Wayne Hill, Instructor

Teaching Experience:

Marist College, Poughkeepsie, NY

Orchestra Director, August 2012-May 2018

Associate Director of Bands, August 2007-May 2013

Adjunct Lecturer, August 2007-2018: Introduction to Music; Nineteenth Century Music; Twentieth Century Music; American Music;

Popular Music; Music in Film; Music Cultures of the World; Beginning Piano

- Led selected rehearsals of the Symphonic Band, Wind Symphony, Marching Band, and Pep Band
- Conducted selections on Wind Symphony and Symphonic Band concerts
- Directed the Marching Band and Pep Band at selected football and basketball games
- Led brass sectionals
- Selected music for and directed the 35-piece Marist Orchestra in at least four public performances per year
- Evaluated student performance and assigned grades
- Arranged music for the instrumental ensembles, including the athletic bands
- Recruited and auditioned students for the music program
- Assisted in the organization of the instrument inventory and music library

Oakwood Friends School, Poughkeepsie, NY

Director of Music, August 2013-present; Arts Department Chair, August 2020-present

- Planning and developing the music curriculum for grades 6-12
- Teaching five classes per term, including Introduction to Music, Composition, performance-based classes, and music history electives, in addition to private lessons
- Arranging two school-wide concerts a year and up to ten additional performances for school functions
- Directing the annual musical production
- Managing the music budget
- Advising a caseload of six students
- Serving on the Judicial Committee and the Faculty Anti-oppression Committee
- Founded the Oakwood Orchestra and the Community Service through the Arts class in 2015
- Founded the Arts Exchange of Red Hook and Oakwood (AERO), a one-year collaborative arts program for adjudicated youths at the Red Hook Residential Center and students at Oakwood Friends School

Dutchess Community College, Poughkeepsie, NY

Composition Lesson Teacher, 2010-2011

Prince William County Public Schools, Prince William County, VA

Substitute Teacher, May 2004-June 2007

Performance Experience:

- Professional performances on trombone with *The Lynchburg Symphony Orchestra*, *The Northern Dutchess Symphony Orchestra*, *Up in One Productions (Les Miserables and Newsies at the Center for Performing Arts in Rhinebeck, NY)*, *The Old Bridge Chamber Orchestra*, *The Maryland Choral Society*, and various churches
- Played trombone on American Film History's 2018 album *Be Content With Your Light, Child* (SubFamily Records)
- Professional performances on percussion with *The Capitol Band* and *The Fifes and Drums of Prince William III*
- Professional performances on bass for electric school musical productions of *13*, *Xanadu*, *See Rock City*, and *Godspell*
- Vocal performances of early music with *The Ron Freeman Chorale*
- Solo piano performance of an original work, *Regeneration*, at the Kappa Kappa Psi Fall Recital at Marist College, 2017
- Guest conducting engagements with the Arlington Forest United Methodist Church Choir, Arlington, VA; C.D. Hylton High School Symphonic Band, Woodbridge, VA; the Dutchess Community College Wind Ensemble, Poughkeepsie, NY; the George Mason University Wind Symphony; and the Woodbridge Community Band, Woodbridge, VA.

Volunteer Experience:

Rising Hope, Inc. <i>Instructor at Fishkill Correctional Facility</i>	Spring 2019-present
<ul style="list-style-type: none"> • Teaching college-level academic classes to incarcerated men 	
American Trombone Workshop <i>Composition Contest Judge</i>	2017
Smithsonian Folkways Recordings <i>Internship</i>	2004
<ul style="list-style-type: none"> • Helping populate and launch the new Folkways website • Helping populate and launch the new Global Sound website 	

Peer-reviewed Publications:

“Auf last geht’s los: Derrida, Deconstruction, and the Music of James Last” <i>IGEB Biographies</i>	2020
“What Philosophers, Canadians, and Pygmies Tell Us About Music” <i>Questions</i> (Volume 17)	Fall 2017
“Making Music ‘Up the River’: A Brief History of Wind Music at Sing Sing Prison” <i>Journal of Band Research</i>	Fall 2015

Additional Publications:

“Bands Behind Bars: An Interview with Dr. David Osterlund, Director Emeritus of the Broad River Correctional Institution Concert Band” <i>The Association of Concert Bands Journal</i>	February 2020 Vol. 39, No. 1
“Social Service: How the Association of Concert Bands Could Work Together with the Kappa Kappa Psi Alumni Association to Promote Lifelong Music Making” <i>The Association of Concert Bands Journal</i>	June 2019 Vol. 38, No. 2
“A Musical Organization for Everyone: How the ACB Can Attract Younger Members” <i>The Association of Concert Bands Journal</i>	June 2011 Vol. 30, No. 2
“Voice Lessons for Instrumentalists” <i>The Instrumentalist</i>	December 2009

Published Compositions:

<i>Eternal Return: Trombone Quartet in One Movement</i> Cimarron Music Press	Spring 2018 CM 3331
<i>Nocturne for Clarinet and Piano</i> Cimarron Music Press	Spring 2015 CM 2587
<i>Concertpiece for Flute and Piano</i> Cimarron Music Press	Fall 2013 CM 2338
<i>Brass Quintet No. 1</i> Cimarron Music Press	Spring 2013 CM 2258
<i>Fantasia for French Horn and Piano</i> Cimarron Music Press	Fall 2012 CM 2059
<i>If: Solo for Euphonium and Piano</i> Cimarron Music Press	July 2012 CM 1960

Performances of Original Compositions by:

Andy Akiho, Aki Rhythm Press
 George Allen, US Army Band (Pershing's Own) (ret.)
 Joseph Bello, US Air Force Ceremonial Brass (ret.)
 Charley Brighton, BBC Winds
 Bonnie Ham, SUNY Dutchess faculty
 Jason Ham, US Military Academy Band
 Christian Hinkle, US Army Band (Pershing's Own)
 George Mason University Wind Symphony
 Rick Lee, US Army Brass Quintet (Pershing's Own)
 Luftwaffenmusikkorps Erfurt (forthcoming)
 The Old Bridge Chamber Orchestra
 The Prince William Youth Symphony Orchestra
 Ruthanne Schempf, SUNY New Paltz faculty
 Patrick Smith, Virginia Commonwealth University faculty
 Martin Tyce, US Military Academy Band (ret.)
 The U.S. Army Orchestra
 Harry Watters, US Army Band (Pershing's Own) (ret.)
 Students at Boston Conservatory, Peabody Conservatory, SUNY Fredonia, Old Dominion University, Virginia Commonwealth University

Professional Arranging and Copying for:

Arthur L. Johnson Regional High School Marching Band, Clark, New Jersey
Caldwell Parish High School Marching Band, Columbia, Louisiana
Christ the King Anglican Church, Alexandria, Virginia
Marist College Pep Band, Poughkeepsie, NY
St. John Neumann Theater Ministry, Reston, Virginia

Presentations:

“Auf last geht’s los: Derrida, Deconstruction, and the Music of James Last”
23rd Conference of the Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik in Wadgassen, Germany
July 2018

“Change is Gonna Come: A Mixed Methods Examination of People’s Attitudes toward Prisoners after Experiences with a Prison Choir”
International Society for Music Education – Community Music Conference in Tbilisi, Republic of Georgia, July 2018

“Hinter schwedischen Gardinen: eine kurze Geschichte von Blasmusik im Gefängnis Sing Sing” (poster)
22nd Conference of the Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik in Oberwölz, Austria,
July 2016

“Nothing to Fear but Fear Itself? Why Some Performance Anxiety is a Good Thing”
Toastmasters Class at the Metropolitan Correctional Center, New York, NY, August 2015

Professional Associations:

- Association of Concert Bands; Board of Directors (2013-2016); Service Committee (2017-present)
- The College Music Society
- The College Orchestra Directors Association
- Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik; German Language Editor for Newsletter
- International Society for Music Education
- Kappa Kappa Psi and Tau Beta Sigma, national honorary band fraternity and sorority (honorary member)
- The National Association for Music Education

Awards:

The American Prize Composition Contest Semifinalist – Band/Wind Ensemble Division	2020
The American Prize Composition Contest Finalist – Pops/Light Music Division	2020
The American Prize Conducting Competition Semifinalist – College/University Orchestra Division	2019
Marist College Student Government Association Adjunct Faculty Member of the Year	2009-2010
Marist College Award for Outstanding Service to Individuals with Disabilities	2008-2009
George Mason Graduate Music Achievement Award	May 2006
Finalist, VH1 Song of the Year Competition	February 2005